

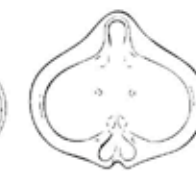
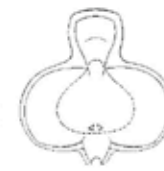
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Production, Sales and Installations of Flowforms



- authorized specialist • licensed production of original "Virbela-Flowforms" from John Wilkes
- frostproof topquality • standard-material is greygreen Diabas with Labrador-granite proportions
- special production out of blueblack Labrador-granite, redbrown Black-Forest-granite, etc. on request
- individual planning and consultancy • international cooperation with architects and planning-bureaus
- presentation DVD on request • developement of individual designs in cooperation with John Wilkes





Linköping Sweden, bronze cascade in a patio of a clinic - Design: Nigel Wells



Södertälje Sweden, bronze cascade in the town center - Design: Nigel Wells

Introduction - What are „Flowforms“ ?

Flowforms are sculptures with a unique combination of esthetical art und practical function.

The 'Flowform Method' ©, was originally discovered by the English sculptor and nature scientist A. John Wilkes. Since 1970, when he was cooperating in the flow research of Theodor Schwenk at the "Goetheanum" in Dornach/Switzerland, he is pursuing extensive studies of the archetypical flow-patterns and flow-rhythms in nature. After finishing his studies at the Royal College of Art he started the sculptural section of the Emerson College in East Sussex and became founder and leader of the Flow-Design-Research-Group for "Virbela-Flowforms" and its institute.

Today you will find flowforms as artistically designed water sculptures on many different places worldwide. They embody attractive and popular design elements in private gardens and landscape projects, as well as in private and public indoor areas.

Beside of their aesthetical appearance, the flowforms have found manifold practical use, as a kind of ecological future technology. (even in the sense of Viktor Schauberg)

By providing an effective aeration (input of oxygen) and their special shape and form, which creates a rhythmical lemniscatic multivortexing (figure of eight movement), the flowforms stimulate the self cleaning forces and help to increase its quality for fish and other living beings in water.

They find a useful purpose for example in decentralized wastewater treatment systems, as production-water in bakeries and market gardens, for the production of preparations in biodynamic farming, to increase the preservation of fruit juices, in vitalizing and energizing drinking water or industrial process-water, and for the vitalization of water in breeding- and cultivating-companies for water animals and plants, and much more.

As a rule they are made out of frostproof artstone from precious natural stone aggregates, like granite, basalt, or diabas. But they have been manufactured also already from bronze, ceramics, plastics and glass.

Flowforms are excellent suitable as "Highlights" in modern and sensitive garden designs. They fascinate by their beauty and enrich perfectly relaxing areas, patios and entrance spaces. e.g. as watercascades, artificial creeks, or as springstones in garden-, swimmingponds and bassins.

For smaller gardens, these charming watersculptures are available as complete kits, as well as single forms.

More than 2000 installations worldwide verify the increasing appreciation of this unique innovation. Impressive illustrated you will find this in John Wilkes book " Flowforms, the rhythmic power of water"

For more detailed information, pictures, movies..... please visit: <http://www.flowforms.de>
or e-mail me on: info@flowforms.de

